

## SONY

## 深圳市轩展科技有限公司 www.volers.cn www.volers.com.cn 王先生 18922813789



FCB-EV7100



FCB-EV5500



FCB-EV5300



FCB-EV7500



FCB-EV7300



FCB-EV7310

\* This brochure is published based on the features and specifications for firmware Version 0310.



## Introduction

In response to growing demand for high-quality, high-resolution images, Sony is adding three new 20x optical zoom color models to its FCB-EV Series camera block line-up. These cameras offer excellent picture quality, thanks to the use of Exmor<sup>™</sup> CMOS image sensors and high-performance optical zoom lenses. Now Sony's FCB-EV Series covers a range of products from 10x to 30x, HD and Full-HD, and with or without analog video output, allowing you to select the right camera according to your specific and varying needs. All of these cameras inherit a multitude of features from Sony's world-renowned FCB Series including Wide-D<sup>\*1</sup>, Auto ICR, and Spherical Privacy Zone Masking. These useful features are suitable for an array of applications and designed to satisfy all your needs.

\*1 Wide dynamic range.

	FCB-EV7500	FCB-EV7300	FCB-EV7310	FCB-EV7100	FCB-EV5500	FCB-EV5300
Imager sensor		1/2.8-type CMOS			1/3-type CMOS	
Lens	30x	20x		10x	30x	20x
Picture quality		Full HD 1080p	(1920 x 1080)		HD (1280 x 720)	
Minimum illumination*	Color: 0.35 lx (F1.6, AGC on, 1/30 s)	Color: 0.1 lx (F1.6, AGC on, 1/30 s)		Color: 0.35 lx (F1.8, AGC on, 1/30 s)	Color: 0.25 lx (F1.6, AGC on, 1/30 s)	Color: 0.05 lx (F1.6, AGC on, 1/30 s)
Digital zoom	12x (360x with optical zoom)	12x (240x with optical zoom)		12x (120x with optical zoom)	12x (360x with optical zoom)	12x (240x with optical zoom)
Video output (HD)	Digital/A	Analog	Digital	Digital/Analog		Digital
Video output (SD)				/BS		
Mass	260 g (9.2 oz)	270 g (	(9.6 oz)	210 g (7.4 oz)	260 g (9.2 oz)	270 g (9.6 oz)
Dimensions	50 x 60 x 89.7 mm (2 x 2 3/8 x 3 5/8 inches)	50 x 60 x 87.9 mm (2 x 2 3/8 x 3 1/2 inches)		45.6 x 48.8 x 78 mm (1 13/16 x 1 15/16 x 3 1/8 inches)	50 x 60 x 89.7 mm (2 x 2 3/8 x 3 5/8 inches)	50 x 60 x 87.9 mm (2 x 2 3/8 x 3 1/2 inches)
Defog	•	•	•	•	•	•
HLC (High Light Compensation)	•	•	•	•	•	•
Wide-D (Wide Dynamic range)	•	•		•	•	•
Image stabilizer	•	•			•	•
StableZoom	•	•	•	•	•	•
Auto ICR (Auto IR-cut Filter Removal)	•	•	•	•	•	•
Spherical privacy zone masking	•	•	•	•	•	•
Noise reduction	•	•	•	•	•	•
Slow AE response	•	•	•	•	•	•

\* High sensitivity mode, ICR off.

深圳市轩展科技有限公司 www.volers.cn www.volers.com.cn 王先生 18922813789

## 深圳市轩展科技有限公司 www.volers.cn www.volers.com.cn 王先生 18922813789

### **Features**

Capture crisp, clear Full-HD (1080/60p) images\*2

The high-performance 1/2.8-type Exmor CMOS image sensor achieves superb Full-HD (1920 x 1080) picture quality, even in low-light environments. Progressive scanning assures smoother pictures with reduced blur - ideal for capturing the detail in moving images.

\*2 The FCB-EV5500 and FCB-EV5300 achieve crisp HD 720 picture quality.

#### Fast, bright lens with rapid 30x optical zoom\*<sup>3</sup>

The FCB-EV7500 and FCB-EV5500 are equipped with a bright F1.6 maximum aperture and 30x optical zoom range. Fast zoom operation (from wide end to tele) is ideal for smooth, rapid transitions from wide area coverage to detailed close-ups in security and surveillance applications.

\*3 The FCB-EV7300 and FCB-7310 have 20x and the FCB-EV5300 has 10x optical zoom lenses.

#### Get a steadier picture with image stabilizer\*4

The camera's built-in image stabilizer function counters the effect of blurred, shaky images caused by low-frequency vibration. This is useful for outdoor surveillance and traffic monitoring applications, particularly if the camera is used on a bridge or mounting pole where it is subjected to wind or mechanical vibration.

\*4 Excludes the FCB-EV7310 and FCB-EV7100.

#### StableZoom

Image stabilizer and optical/digital zoom are combined to enhance picture quality while maintaining the original horizontal angle of view. This ensures no compromise in image size, and reduces blurring.

#### 2D/3D noise reduction

Advanced noise reduction technology filters noise from the image for clearer results, especially in low-light conditions. Noise reduction can be selected from five levels to suit a wide range of operating environments.

#### See more clearly with Visibility Enhancer

Picture quality is enhanced dynamically and adaptively on a pixel-by-pixel basis while continuously adapting to the scene within the given dynamic range.

#### Wide dynamic range

Wide-D image processing technology gives the ability to see clear, detailed images in high-contrast or backlit environments. All models now support an exceptionally wide 130 dB dynamic range, which is activated via VISCA command.<sup>\*5</sup>

\*5 For the FCB-EV7100/FCB-EV7500, the factory default setting is 90 dB. For the FCB-EV7300/FCB-EV5500/FCB-EV5300, it is 130 dB.

#### De-fog

The de-fog feature allows clearer and natural viewing in foggy or misty scenes. When this feature is activated, the camera detects the haze level and automatically applies the required effects. Depending on user requirements, the level of these effects can be adjusted via VISCA command.

#### HLC (High Light Compensation)

HLC technology helps to improve, for example, the visibility of license plates when bright headlights are shot under low-light conditions. The bright parts in the image are masked and compensated for automatically to achieve better visibility.

#### Clear vision around the clock with Day/Night

Benefit from optimized picture quality in changing light conditions – a frequent challenge in around-theclock security operations. In high sensitivity mode the FCB-EV5300 can operate effectively in lighting levels as low as 0.05 lx (ICR off).

#### Auto ICR (Auto IR-cut Filter Removal)

In low-light conditions, the camera automatically switches from Day to Night mode, removing the IR-cut filter to boost sensitivity for clear pictures in near-darkness. The spherical privacy zone masking feature enables areas of view to be selectively masked for privacy. Masked areas are automatically interlocked with the camera's pan/tilt/zoom movements.

#### Choice of HD and SD output modes

Video signal outputs are available in a range of HD (digital and analog) and SD formats, reducing integration cost and complexity by avoiding the need for additional analog/ digital converters. Video output modes can be changed 'on the fly' during normal operation, without a hardware reboot of the camera.

#### One-cable connection for simpler integration

A single cable carries HD video signals plus VISCA communication and the power supply. Integration flexibility is further supported by both 30-pin micro coaxial (digital output) and 24-pin FFC (analog output) interfaces.

#### Wide range of features for versatile operation

Versatile operation is ensured by a wide range of functions and adjustments, including: White Balance modes; Picture effects (E-Flip, Nega Art, Black & White, Mirror Image, Color Enhancement); Motion Detection/ Alarm; Picture freeze; Temperature readout; Slow AE response; Electronic shutter/ slow shutter; and Title display/Camera mode display (English).

## **SPECIFICATIONS**

Image sensor	r	FCB-EV7500 1/2.8-type Exmor CMOS	FCB-EV7300	FCB-EV7310	FCB-EV7100	FCB-EV5500 1/3.0-type Exmor CMOS	FCB-EV5300
mage sensor	r	Approx. 2.38 Megapixels		Approx. 1.37 Megapixels			
(Number of el Signal system	ffective pixels)	1080p/59.94,1080p/50,1080p/60,1080p/30,1080p/29.97,1080p/25,1080i/59.94,1080i/50,1080i/60,1080i/30, 720p/59.94,720p/50,720p/60,720p/30,720p/29.97,720p/25,NTSC*1,PAL*1				720p/60, 720p/30, 720p/59.94, 720p/50, 720p/29.97, 720p/25, NTSC*1, PAL*1	
Vinimum Ilumination (50%)	High sensitivity mode	Color: 0.35 lx (F1.6, AGC on, 1/30 s)	Color: 0.1 lx (F1.6, AGC on, 1/30 s)	·	Color: 0.35 lx (F1.8, AGC on, 1/30 s)	Color: 0.25 lx (F1.6, AGC on, 1/30 s)	Color: 0.05 lx (F1.6, AGC on, 1/30 s)
·         .	Normal mode	Color: 1.4 lx (F1.6, AGC on, 1/30 s)	Color: 0.4 lx (F1.6, AGC on, 1/30 s)		Color: 1.4 lx (F1.8, AGC on, 1/30 s)	Color: 1.0 lx (F1.6, AGC on, 1/30 s)	Color: 0.2 lx (F1.6, AGC on, 1/30 s)
S/N ratio Gain		More than 50 dB	Auto Manual (O atop to	Auto Manual (O atop to			Auto (Manual (O stan to 20
Guin		Auto/Manual (0 step to 28 step, +2 step/total 15 steps) Max. Gain Limit (6 step to 28 step, +2 step step/total 12 steps)	Auto/Manual (0 step to 28 step (0 dB to 48.8 dB), +2 step/total 15 steps) Max. Gain Limit (6 step to 28 step (17.4 dB to 48.8 dB), +2 step step/total 12 steps)	Auto/Manual (0 step to 28 step (0 dB to 47.8 dB), +2 step/total 15 steps) Max. Gain Limit (6 step to 28 step (17.1 dB to 47.8 dB), +2 step step/total 12 steps)	Auto/Manual (O step to 28 ste Max. Gain Limit (6 step to 28		Auto/Manual (0 step to 28 step (0 dB to 51.9 dB), +2 step/total 15 steps) Max. Gain Limit (6 step to 2 step (18.5 dB to 51.9 dB), +2 step step/total 12 steps)
Shutter speed							
Sync system Exposure cont	trol	Internal	buttor priority & iris priority) D	ight, EV compensation, Slow Al	c		
Exposure con Backlight com		Yes	anuner priority & iris priority), bi	Igni, ev compensation, slow Al	C		
Aperture conti		16 steps					
Nhite balance	е		tdoor Auto, Sodium Vapor Lam	p (Fix/Auto/Outdoor Auto), One-	-push, Manual		
Lens 30x optical zoom 20x optical zoom			Ix optical zoom 4.7 mm (wide) to 94.0 mm (tele)		30x optical zoom f = 4.3 mm (wide) to 129.0 mm (tele) F1.6 to F4.7	20x optical zoom f = 4.7 mm (wide) to 94.0 mm (tele) F1.6 to F3.5	
Digital zoom		12x (360x with optical zoom)	12x (240x with optical zoom)		12x (120x with optical zoom)	12x (360x with optical zoom)	12x (240x with optical zoom)
Focusing system	em	Auto (Sensitivity: normal, low)	(	AF, Zoom Trigger AF, Focus com	, , ,	(2 tox min option 20011)	
Horizontal	1080p mode	63.7° (wide end) to	59.5° (wide end) to 3.3° (tel		67.0° (wide end) to 7.6°	-	
viewing angle	720p mode	2.3° (tele end) 63.7° (wide end) to 2.3° (tele end)	59.5° (wide end) to 3.3° (tel	,	(tele end) 67.0° (wide end) to 7.6° (tele end)	58.3° (wide end) to 2.1° (tele end)	54.1° (wide end) to 2.9° (tele end)
	SD	47.8° (wide end) to	44.6° (wide end) to 2.5° (tel	e end)	50.3° (wide end) to	58.3° (wide end) to	54.1° (wide end) to
Minimum obje	ect distance	1.7° (tele end) 10 mm (wide end) to 1200 mm (tele end)	10 mm (wide end) to 1,000 ( (Default: 300 mm)	nm (tele end)	5.7° (tele end) 10 mm (wide end) to 800 mm (tele end)	2.1° (tele end) 10 mm (wide end) to 1200 mm (tele end)	2.9° (tele end) 10 mm (wide end) to 1,000 mm (tele end)
	-	(Default: 300 mm)			(Default: 320 mm)	(Default: 300 mm)	(Default: 300 mm)
Auto ICR Wide-D*2		Yes Yes (130 dB)		No	Yes (130 dB)		
Visibility Enha	ncer	Yes		No			
De-fog		Yes					
HLC		Yes					
Noise reduction		Yes (6 steps) Yes			-		
0		Yes	No		Yes		
image StableZoom		Yes		No		Yes	
Digital output		Yes					
Spherical priv masking		Yes					
Motion detect Alarm	tion	Yes					
Slow AE respo		Yes					
Picture effects			e, Mirror image, Color enhancer	nent			
Picture freeze		Yes Yes					
Slow shuttor	randaut						
Slow shutter Temperature r	readour	Yes 20 characters/line, max. 11 lines					
Temperature r Title display			nes				
Temperature r Title display Camera mode	e display	20 characters/line, max. 11 lin Yes	nes				
Temperature r Title display Camera mode Key switch co	e display ntrol	20 characters/line, max. 11 lin Yes No	nes				
Temperature r Title display Camera mode	e display ntrol ation switch HD	20 characters/line, max. 11 lii Yes No Analog: Component (V/Pa/Pr;) Digital: Y/Ca/Cc 4:2:2 via LVDS (Signal format conforms to SI	3	N/A	Analog: Component (Y/P&/P&)	Digital:Y/Ce/Cr: 4:2:2 via LVD (Signal format conforms to S	
Temperature r Title display Camera mode Key switch coi Camera opera Video Output	e display ntrol ation switch HD SD	20 characters/line, max. 11 lii Yes No Analog: Component (V/Pa/Pa) Digital: Y/Ca/Ca 4:2:2 via LVDS (Signal format conforms to St VBS VISCA (CMOS 5 V level)	) MPTE 274/SMPTE 296.)		Analog: Component (Y/Ps/Pr) VISCA protocol (CMOS 5V level)	Digital: Y/CB/CR 4:2:2 via LVD	S
Temperature r Title display Camera mode Key switch coi Camera opera Video output Camera contr	e display Introl ation switch HD SD SD rol interface	20 characters/line, max. 11 lii Yes No Analog: Component (Y/Pa/Pa) Digital: Y/Ca/Cc 4:2:2 via LVDS (Signal format conforms to St VBS VISCA (CMOS 5 V level) Baud rate: 9.6 Kbps, 19.2 Kbp	3		VISCA protocol	Digital:Y/CB/CR 4:2:2 via LVD (Signal format conforms to S	S
Temperature r Title display Camera mode Key switch coi Camera opera Video output Camera contr Power require	e display Introl ation switch HD SD rol interface	20 characters/line, max. 11 lii Yes No Analog: Component (Y/P#/Pre) Digital: Y/C#/C# 4:2:2 via LVDS (Signal formal conforms to SI VBS VISCA (CMOS 5 V level) Baud rate: 9.6 Kbps, 19.2 Kbp 6.0 V to 12.0 V DC 2.9 W (zoom/focus inactive)	) MPTE 274/SMPTE 296.) Is, 38.4 Kbps, 115.2 Kbps, Stop 3.0 W (zoom/focus inactive)	bit: 1 bit 2.4 W (zoom/focus inactive)	VISCA protocol (CMOS 5V level) 3.4 W (zoom/focus inactive)	Digital:Y/Ca/Cr 4:2:2 via LVD (Signal format conforms to S VISCA (CMOS 5 V level) 2.9 W (zoom/focus inactive)	MPTE 296.)
Temperature r Title display Camera mode Key switch co Camera operc Video output Camera contr Power require Power consun	e display	20 characters/line, max. 11 lii Yes No Analog: Component (V/Pa/Pri) Digital: V/Ca/Cc 4:2:2 via LVDS (Signal format conforms to SI VBS VISCA (CMOS 5 V level) Baud rate: 9.6 Kbps, 19.2 Kbp 6.0 V to 12.0 V DC	; MPTE 274/SMPTE 296.) s, 38.4 Kbps, 115.2 Kbps, Stop 3.0 W (zoom/focus inactive) 3.5 W (zoom/focus active)	bit: 1 bit	VISCA protocol (CMOS 5V level)	Digital:Y/Ca/Cr 4:2:2 via LVD (Signal format conforms to S VISCA (CMOS 5 V level)	MPTE 296.)
Temperature r Title display Camera mode Key switch coi Camera operc Video putput Camera contr Power require Power consun Operating tem Storage temp	e display Introl ation switch HD SD rol interface ements mption nperature erature	20 characters/line, max. 11 lii Yes No Analog: Component (Y/Pa/Pa) Digital: Y/Ca/Cr. 4:2:2 via LVDS (Signal format conforms to St VBS VISCA (CMOS 5 V level) Baud rate: 9.6 Kbps, 19.2 Kbp 6.0 V to 12.0 V DC 2.9 W (zoom/focus active) 3.7 W (zoom/focus active) -5°C to +60°C (23°F to 140°	6 MPTE 274/SMPTE 296.) s, 38.4 Kbps, 115.2 Kbps, Stop 3.0 W (zoom/focus inactive) 3.5 W (zoom/focus active) -) -)	bit: 1 bit 2.4 W (zoom/focus inactive)	VISCA protocol (CMOS 5V level) 3.4 W (zoom/focus inactive)	Digital:Y/Ca/Cr 4:2:2 via LVD (Signal format conforms to S VISCA (CMOS 5 V level) 2.9 W (zoom/focus inactive)	MPTE 296.)
Temperature r Title display Camera mode Key switch coi Camera opera Video output Camera contr Power require Power consun Operating tem Storage temp Operating hur	e display Introl ation switch HD SD rol interface ments mption nperature erature midity	20 characters/line, max. 11 lii Yes No Analog: Component (V/P4/Pe) Digital: V/Ca/Cc 4:2:2 via LVDS (Signal format conforms to SI VBS VISCA (CMOS 5 V level) Baud rate: 9.6 Kbps, 19.2 Kbp 6.0 V to 12.0 V DC 2.9 W (zoom/focus anctive) 3.7 W (zoom/focus active) 5°C to +60°C (23°F to 140°f -20°C to +60°C (-4°F to 140°f 20% to 80%, Absolute humid	s, 38.4 Kbps, 115.2 Kbps, Stop 3.0 W (zoom/focus inactive) 3.5 W (zoom/focus active) 5) F) ity: 36 g/m <sup>3</sup>	bit: 1 bit 2.4 W (zoom/focus inactive)	VISCA protocol (CMOS 5V level) 3.4 W (zoom/focus inactive)	Digital:Y/Ca/Cr 4:2:2 via LVD (Signal format conforms to S VISCA (CMOS 5 V level) 2.9 W (zoom/focus inactive)	MPTE 296.)
Temperature r Title display Camera mode Key switch coi Camera operc Video output Camera contr Power require Power consun Operating tem Storage temp	e display Introl tion switch HD SD rol interface ements mption nperature erature midity dity	20 characters/line, max. 11 lii Yes No Analog: Component (Y/Pa/Pa) Digital: Y/Ca/Cr. 4:2:2 via LVDS (Signal format conforms to St VBS VISCA (CMOS 5 V level) Baud rate: 9.6 Kbps, 19.2 Kbp 6.0 V to 12.0 V DC 2.9 W (zoom/focus active) 3.7 W (zoom/focus active) -5°C to +60°C (23°F to 140°	s, 38.4 Kbps, 115.2 Kbps, Stop 3.0 W (zoom/focus inactive) 3.5 W (zoom/focus active) 5) F) ity: 36 g/m <sup>3</sup>	bit: 1 bit 2.4 W (zoom/focus inactive) 2.9 W (zoom/focus active)	VISCA protocol (CMOS 5V level) 3.4 W (zoom/focus inactive)	Digital:Y/Ca/Cr 4:2:2 via LVD (Signal format conforms to S VISCA (CMOS 5 V level) 2.9 W (zoom/focus inactive)	MPTE 296.)

\*1 Non-standard video format \*2 Wide dynamic range

## 深圳市轩展科技有限公司 www.volers.cn www.volers.com.cn 王先生 18922813789 Dimensions

#### FCB-EV7500 / FCB-EV5500 8-M2 Within a depth of 3 mm (1/8in.) Front Bottom Top or less from the bottom surface 50 (2) 9-M2 Within a depth of 3 mm (1/8in.) or less from the top surface 33.55 (1 <sup>3</sup>/8) 29 ±0.1 25(1) 8 (11/32) 13.5 (9/16 6 Ę e $\bigcirc$ 27 ±0.1 (1 1/8) 60 (2 17.55 ±0 37.75 ±0.1 (1 1/2) 33 ±0.1 (1 5/16) 12.55 (1/2) (13/16) (1 1/8) Rear Left Right 89.7 (3 5/8) 11.8 (15/32) 2-M2 Within a depth of 3 mm (1/8in.) Digital I/O 73 ±0.1 (2 7/8) 7.55 (5/16) or less from the side Analog I/O 82.7 (3 3/8) 48.3 ±0.1 (1 15/16) 4.3 (3/16) 10 (13/32) 21 ±0.1 (27/32) . . 46.5° (1 7/8°) 000 € 72.9° (2 7/8° 5 14 ±0.1 6 Ø45.6 (1 13/16) . Ø41.7 (1 11/16) 4-M2 Within a depth of 3 mm (1/8in.) or less from the side FCB-EV7300 / FCB-EV7310 / FCB-EV5300 Bottom Тор Front 8-M2 Within a depth of 3 mm (1/8in) 50 (2) or less from the bottom surface Screw for camera tripod within a depth of 5 mm (7/32in.) or less (1/4-20UNC) 25(1) 33.55 (1 <sup>3</sup>/8) = 29 ±0.1



Digital I/O

000

0

Analog I/O

Left

4.5 (3/16

|4 ±0.1 (9/16

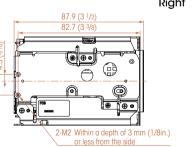
Rear

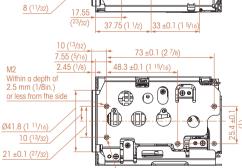
# 9-M2 Within a depth of 3 mm (1/8in.) or less from the top surface

Right

13.5 (9/16)

27 ±0.1 (1 1/8)





6

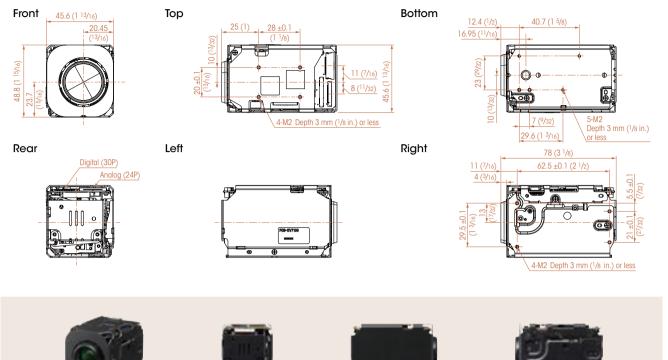
0-6

3-M2 Within a depth of 3 mm (1/8in.) or less from the side



#### 深圳市轩展科技有限公司 www.volers.cn www.volers.com.cn 王先生 18922813789 Unit: mm (inches)

#### FCB-EV7100



#### **PIN ASSIGNMENTS**

CN401					
Pin No.	Name	Level	Pin No.	Name	Level
1	TXOUT3+		16	DC IN	6 to 12 V DC
2	TXOUT3-		17	DC IN	6 to 12 V DC
3	TXCLKOUT+		18	DC IN	6 to 12 V DC
4	TXCLKOUT-		19	GND	
5	TXOUT2+		20	GND	
6	TXOUT2-		21	TXOUT7+	Single out mode: open
7	TXOUT1+		22	TXOUT7-	Single out mode: open
8	TXOUT1-		23	TXOUT6+	Single out mode: open
9	TXOUT0+		24	TXOUT6-	Single out mode: open
10	TXOUTO-		25	NC	
11	GND	CMOS 5 V (Low: Max.	26	RESET	Reset: Low (GND) Normal: Open (1.8 V)
12	TxD	0.1 V, High: Min. 4.4 V)	27	TXOUT5+	Single out mode: open
13	RxD	CMOS 5 V (Low: Max.	28	TXOUT5-	Single out mode: open
		1.0 V, High: Min. 2.3 V)	29	TXOUT4+	Single out mode: open
14	DC IN	6 to 12 V DC	30	TXOUT4-	Single out mode: open
15	DC IN	6 to 12 V DC			

1	GND	
2	TxD	CMOS 5 V (Low: Max. 0.1 V, High: Min. 4.4 V)
3	RxD	CMOS 5 V (Low: Max. 1.0 V, High: Min. 2.3 V)
4	RESET	Reset: Low (GND) Normal: Open (1.8 V)
5	GND	
6	NC	
7	GND	
8	NC	
9	GND	
10	VBS-OUT	
11	GND	
12	Y-OUT	HD Analog Component
13	GND	
14	Pb-OUT	HD Analog Component

Level

CN501

Pin No. Name

Pin No.	Name	Level
15	GND	
16	Pr-OUT	HD Analog Component
17	GND	
18	DC IN	6 to 12 V DC
19	DC IN	6 to 12 V DC
20	DC IN	6 to 12 V DC
21	DC IN	6 to 12 V DC
22	GND	
23	DC IN	6 to 12 V DC
24	GND	

Connector: USL00-30L-C (KEL Co.)

#### **Distributed by**

Connector: 046240024006800+ (Kyocera-elco)

©2014 Sony Corporation. All rights reserved. Reproduction in whole or in part without written permission is prohibited. Features and specifications are subject to change without notice. The values for mass and dimensions are approximate. "SONY" and "Exmor" are registered trademarks of Sony Corporation. All other trademarks are the property of their respective owners.